

Learning Centre makeover

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Monster Machine Centre Before	Your Reflections (What were you dissatisfied with in your “before” learning centre?)	Monster Machine Centre After	Impact on Children <i>(Do you feel that what you did improved the learning opportunities for the children?)</i>
 <p> This centre was inspired by a centre I observed in Kathinka Cameron’s classroom (Near North District School Board). I utilized this centre in my placement in a Kindergarten classroom (not FDK at the time).</p>	<p> The students would benefit from more open-ended resources.</p> <p> The students would also benefit from more variety in the resources they could use</p> <p> A new and improved monster machine centre would give students a greater opportunity to autonomously create and investigate. The centre would take into consideration that young learners are kinesthetic, independent learners.</p> <p> A new and improved centre would stimulate the students’ imagination and creativity more.</p> <p> A new and improved centre would allow for more student expression of thoughts, feelings, and opinions, through various mediums.</p>	<p> As I am currently a Daily Occasional Teacher, I do not have the opportunity to implement the “after” learning centre.</p> <p> In the after centre, materials should be much more open-ended to allow for multiple access points: scissors, glue, glue sticks, tape, stapler, paper clips, paper fasteners, twist ties, different types of paper, various textures of paper, greeting cards, wrapping paper, tissue paper, aluminum foil, and cellophane.</p> <p> Found materials at the center can include: doilies, napkins, glitter, beads, scrap fabric, beads, and sequins.</p> <p> The after centre would allow for more development of fine-motor skills through the use of glue, scissors, pencil crayons, crayons, markers.</p>	<p> Absolutely, having more open-ended resources, and more variety in the materials the students could use to create the monster would provide for more learning to occur.</p> <p> The centre’s improvement would be evident in the students’ products: products would be more creative, and much different from the exemplars. In fact, there would be no need for exemplars, as students would be independently and autonomously creating their own monsters.</p> <p> Further, there would be more students at the centre, and its increased popularity would indicate the centre’s improvement.</p> <p> Students would exhibit a great sense of pride in their own work and accomplishment.</p>

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